

Voyaging in the archive – the EES's Egypt Travel Magazines Special Collection

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EPNE = *Egypt, Palestine and the Near East*

EaS = *Egypt and the Sudan*

TVOTN = *The Valley of the Nile*

LET = *L'Égypte Touristique*

E = *Egypt*

ETM = *Egypt Travel Magazine*

Cover Art – Themes/Topics:

- Ancient Egypt-inspired drawing (*EaS* 1923-24)
- Ottoman/Medieval-inspired drawing? (*EaS* 1924-25)
- Cairo View (*TVOTN*1926/27)
- Thutmose III making an offer to the goddess Hathor (*EaS* 1928)
- Seated scribe statue found at Sakkarah (*EaS* 1929)
- Night landscape with a mosque (?) (*EaS* 1930)
- Modernist-style drawing of Western/White people visiting an archaeological site with a local guide (*EaS* 1931)
- Drawing of a sunset view of Philae temple from the other bank, with passengers getting onboard (*EaS* 1932)
- Drawing depicting a view Medieval Cairo (?) (*EaS* 1933)
- An Ancient Egyptian inspired illustration, with two individuals with distinct skin tones, two papyrifom columns, and a view of the Nile where on the other riverbank, two pyramids and a mosque are depicted (*LET* 1933)
- Nile view at Cairo (*EaS* 1934)
- Drawing of the Citadel and the Sultan Hassan and El Rifai Mosques, Cairo (*EaS* 1935)
- Drawing of Abu Simbel looking on the Nile (*EaS* 1936)
- Evening Nilotic landscape (*EPNE* 1937/38)
- Against a yellow background, a vulture with its wings open, carries an ankh-sign in its claws; two cartouches, one has km.t written inside of it and the other, apparently gmr.t (?) (*E W.*1937/38)
- Mural painting in the tomb of Apy, Thebes, Luxor – fishing scene (*E S.*1938)
- Wall painting in the tomb of Senedjem, Deir el-Medina, Luxor – Agricultural scene (*E A.*1938)
- Fish and fowl scene of a Theban New Kingdom Tomb (*E W.*1938/39)
- "This Issue's Cover represents the voice of modern Egypt through the ages. The drawing is inspired by an ancient mural" (*ETM* 1)
- "Symbolic figure of Eternal Beauty" (*ETM* 6)
- "Bright New Year in ancient Egyptian fashion" (*ETM* 18)
- Statue of Sekhmet at the entrance of the Ramesseum (*ETM* 19)
- Sailing on the Nile (*ETM* 24)
- "Beauty emerging from the lotus" (*ETM* 25)

- Mulid en-Nebi dolls (*ETM*. 27)
- Arab Horse (*ETM* 77; 123; 148)
- Spring (*ETM* 81)
- Summer (*ETM* vol. 82)
- “Ten Years of Progress (*ETM* 95)
- “The Golden Coast” (*ETM* 96)
- "EGYPT, Past and Present" (*ETM* 112)
- Islamic Art in the U.A.R (*ETM* 113)
- Saving Abu Simbel (*ETM* 114)
- Spring in the U.A.R (*ETM* 115)
- The High Dam (*ETM* 116; 130-131)
- The Great Bairam (*ETM* 117)
- Duck from the Fayum (*ETM* 118)
- Alexandria (*ETM* 119; 129)
- “Twelve Years of Progress” (*ETM* 120)
- Entrance to Abu Simbel Temple (*ETM* 121)
- Karagoze (*ETM* 122)
- Mesaharati (*ETM* 124)
- Red Sea (*ETM* 125; 146)
- Dance: ancient Egyptian tomb scene inspired drawing (*ETM* 126)
- “Youth and Sports” (*ETM* 128)
- Parks of Cairo (*ETM* 132)
- The TV Festival (*ETM* 134)
- “Pharaonic and Islamic Egypt in the shadow of the Flame Tree” (*ETM* 135)
- Sinai (*ETM* 136)
- “The National Circus” (*ETM* 137/8)
- “New Discoveries” (*ETM* 139/40)
- “The Anniversary of the Revolution” (*ETM* 141/2)
- "Special Issue on the Occasion of the 14th Century Anniversary of St. Catherine's Monastery" (*ETM* 144)
- Duck-Shooting (*ETM* 145)
- “Folk Dance” (*ETM* NA)
- The Holy Family (*ETM* 149)
- “The Nile” + “Woman in Pharaonic Times” (*ETM* 150)
- “Sightseeing Tours in Egypt” (*ETM* SI)
- Lighting during Ramadan (*ETM* 151)
- Wine in ancient Egypt *ETM* 153)
- “Celebrating Cairo’s Millenary” (*ETM* SI)
- Artistic reinterpretation of two ancient Egyptian women (*ETM* 154)
- Typical Model of Islamic Design (*ETM* 155)
- Abu Simbel temples (*ETM* 156)
- Ancient & Modern Egypt (*ETM* 157)

- Pyramid geometric perspective (*ETM 158*)
- Artistic reinterpretation of Tutankhamun's mask (*ETM 159*)
- Artistic rendering of an Egyptian monastery (*ETM 160*)
- Jean-Francois Champollion (*ETM 161*)